

# Wireless video transmission

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Requirements for compression algorithms

Intel CTG Research Grant

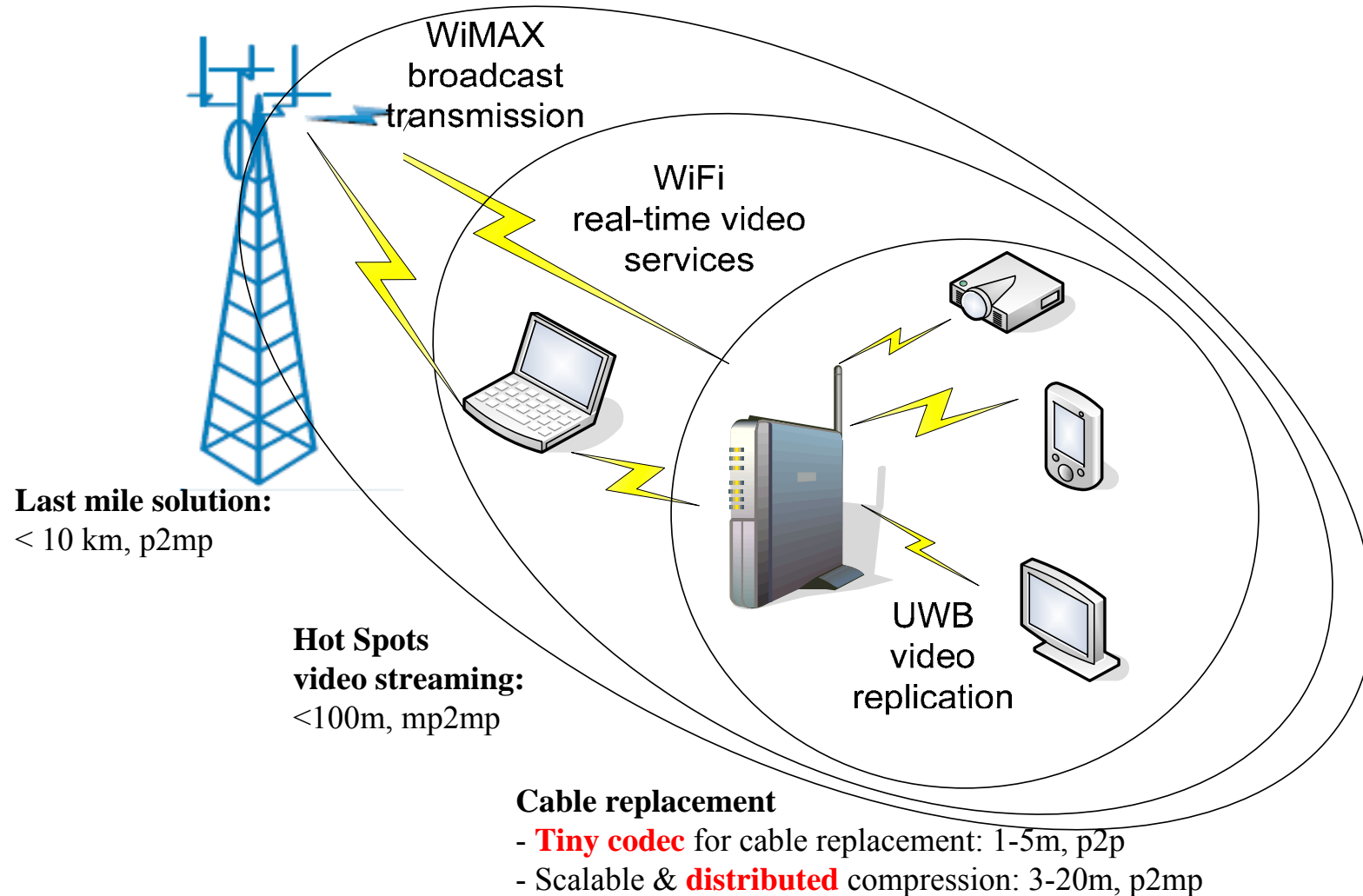


# Outline

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- Summary
- Scenario
- Goals
- Requirements

# Video over wireless





# Video over wireless: problem

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- No support of video in wireless
  - Target of wireless PHY = to provide the required PER
    - it's obtained by reducing the transmission speed
    - this leads to delays, stops and drops in multimedia
- No support of wireless in video
  - Rate Control, Tiling, Streaming etc.

# Video standards

Standard	QXGA	SXGA	SDTV 480i	HDTV 720p60	HDTV 1080i/60/2:1	standard DLP	JVC D- ILA	JVC D-ILA
<b>type</b>	<b>graphics</b>		<b>video</b>			<b>digital cinema</b>		
columns	1280	2048	720	1280	1920	1280	2048	3840
rows	1024	1536	480	720	1080	1024	1080	2048
pixels per frame	1310720	3145728	345600	921600	2073600	1310720	2211840	7864320
samples per pixel	3	3	3	3	3	3	3	3
bits per sample	8	8	8	8	8	8	8	8
bits per frame	31457280	75497472	8294400	22118400	49766400	31457280	53084160	1,89E+08
frames/sec	60	60	30	60	30	24	24	24
bits per second	1,89E+09	4,53E+09	2,5E+08	1,327E+09	1492992000	754974720	1,27E+09	4,53E+09
<b>Gbps</b>	1,887	4,530	0,249	1,327	1,493	0,755	1,274	4,530
<b>CR to fit UWB 400 Mbs (3m LOS)</b>	<b>4,72</b>	<b>11,32</b>	<b>0,62</b>	<b>3,32</b>	<b>3,73</b>	<b>1,89</b>	<b>3,19</b>	<b>11,32</b>
<b>CR to fit UWB 180 Mbs (5m NLOS)</b>	<b>10,49</b>	<b>25,17</b>	<b>1,38</b>	<b>7,37</b>	<b>8,29</b>	<b>4,19</b>	<b>7,08</b>	<b>25,17</b>

Compression is needed!



# Goals

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- Quality ↑
  - Target PSNR = ?
- Delay → min
  - Real time coding/decoding
- Complexity → min
  - Cheap device
- Transmission Protocol Compatibility
  - Compression Ratio = ?
- Adaptation for time varying channel
  - Rate Control



# Coding algorithm requirements

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- Features to be considered for wireless:
  - Compression efficiency (=RD function)
  - Cost of Implementation (=Complexity↓)
  - Progressive encoding (=Quality Scalability)
  - Priority coding (=streaming)
  - ROI support (+tiling)
  - Rate Control (pre- or post-compression)
  - Rate Adaptation
  - Network friendliness (=packetizing)
  - Error Resiliency & Concealment
  - Security issues (= DRM, watermarking)

# Compression efficiency

- Rate-distortion function (PSNR vs bpp) for the selected rate/quality range

$$PSNR = 10 \log_{10} \frac{I(\bar{x})_{\max}^2}{MSE} = 10 \log_{10} \frac{(2^n - 1)^2}{MSE}$$
$$MSE = \frac{1}{NM} \sum_{NM} e(\bar{x})^2$$

- Metrics

- Traditional: PSNR
- Human Visual System (=avoid drops + equal quality of tiles)



PSNR ~ 30 dB for both images





# Cost of implementation

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- Overall complexity for selected platform
  - Operational complexity
  - Memory consumptions
- Latency
  - Time from when a given pixel enters the system to when it exits the system
- Complexity balancing
  - Encoder/Decoder balance
- Distributed & Multi hop compression
  - recoding: recompression of compressed video without full decompression

# Example: JPEG Complexity Estimation

## Operational complexity

## Memory consumptions

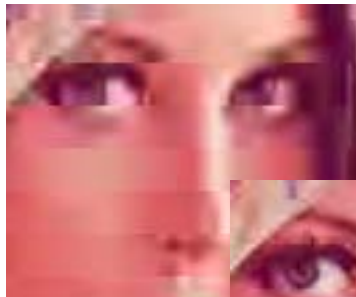
Step	JPEG Complexity	Tiny Codec Complexity	Comparison
<b>Color Space Transform</b>	576 muls + 384 adds + 128 shifts	576 muls + 384 adds + 128 shifts	<b>EQUAL</b>
<b>DCT 8x8</b>	54 muls + 462 adds + 6 shifts	54 muls + 462 adds + 6 shifts	<b>EQUAL</b>
<b>Quantization</b>	64 muls	64 shifts	<b>TINY CODEC WINS!</b>
Entropy coding (1)	126 Action 1 + 105 Action 2 + 0,2 Action 3 + 23 Action 4 + 21 Action 5 + 23 Action 6	126 Action 1 + 105 Action 2 + 0,2 Action 3 + 23 Action 4 + 21 Action 5 + 23 Action 6	<b>EQUAL</b>
Entropy coding (2)		126 Action 1 + 105 Action 2 + 0,2 Action 3 + 46 Action 4 + 21 Action 5	<b>TINY CODEC WINS!</b>
<b>Entropy coding (3)</b>		126 Action 1 + 23 Action 4 + 21 Action 5	<b>TINY CODEC WINS!</b>
<b>TOTAL COMPLEXITY GAIN</b>		<b>-126 A1 - 105 A2 - 64 muls ( ~ -60% )</b>	<b>TINY CODEC WINS!</b>

Step	JPEG Complexity	Tiny Codec Complexity	Comparison
<b>Input Domain Storage</b>	8 x 8 x 3 = 192 bytes	8 x 8 x 3 = 192 bytes	<b>EQUAL</b>
<b>Color Space Transform</b>	3 x 3 = 9 bytes	3 x 3 = 9 bytes	<b>EQUAL</b>
<b>DCT 8x8 Domain Storage</b>	8 x 8 x 3 = 192 bytes	8 x 8 x 3 = 192 bytes	<b>EQUAL</b>
<b>Quantization</b>	8 x 8 x 2 = 128 bytes	-	<b>TINY CODEC WINS!</b>
Entropy coding (1)	855 byte	855 byte	<b>EQUAL</b>
Entropy coding (2)		72 byte	<b>TINY CODEC WINS!</b>
<b>Entropy coding (3)</b>		24 byte	<b>TINY CODEC WINS!</b>
<b>TOTAL COMPLEXITY GAIN</b>		<b>- 983 byte (-70%)</b>	<b>TINY CODEC WINS!</b>

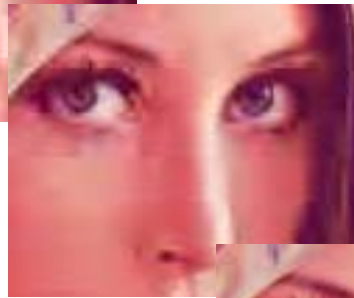
# Progressive encoding & ROI

- Progressive encoding - data division into several streams, according to their contribution to image quality

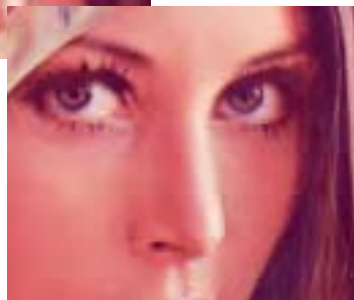
1<sup>st</sup> group  
of packets



1<sup>st</sup> + 2<sup>nd</sup>  
groups  
of packets



1<sup>st</sup> + 2<sup>nd</sup> + 3<sup>rd</sup>  
groups  
of packets



- Region-Of-Interest Coding





# Error resiliency

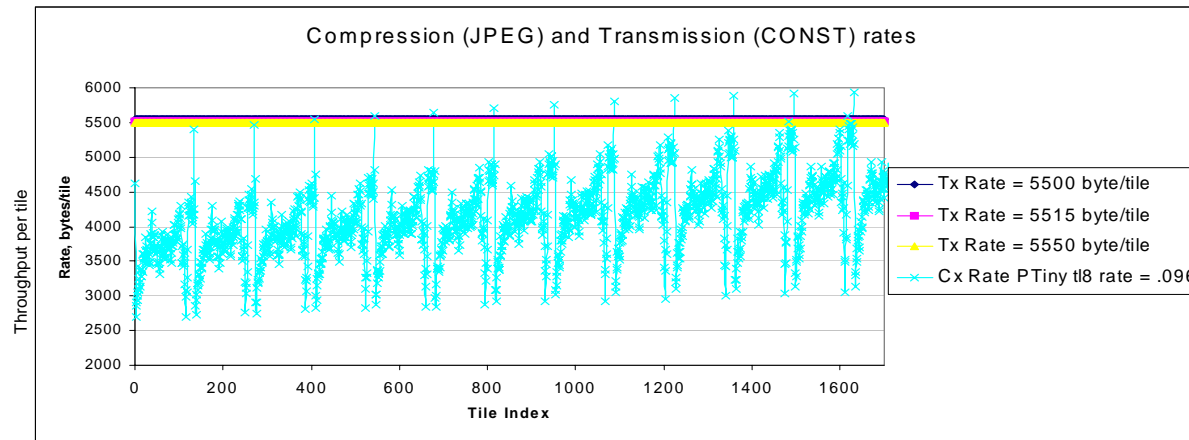
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- Markers
- Error-resistant encoding/decoding
  - Self-synchronizing Huffman codes
  - Arithmetic coding
- Unequal Error Protection (UEP)
  - Protection of headers
  - Unequal error robustness of encoded streams

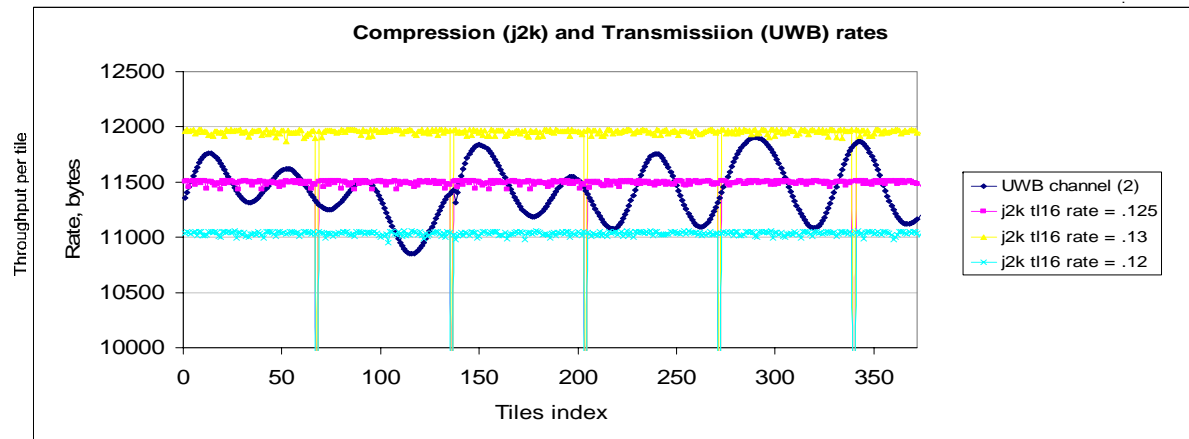
# Rate Control

- Rate control in digital imaging is a technique of generating an optimal image subject to the bit-rate constraint: PSNR  $\rightarrow$  max(Rate)
  - for all blocks of image, not in average only
  - may be pre- or post compression

Constant throughput

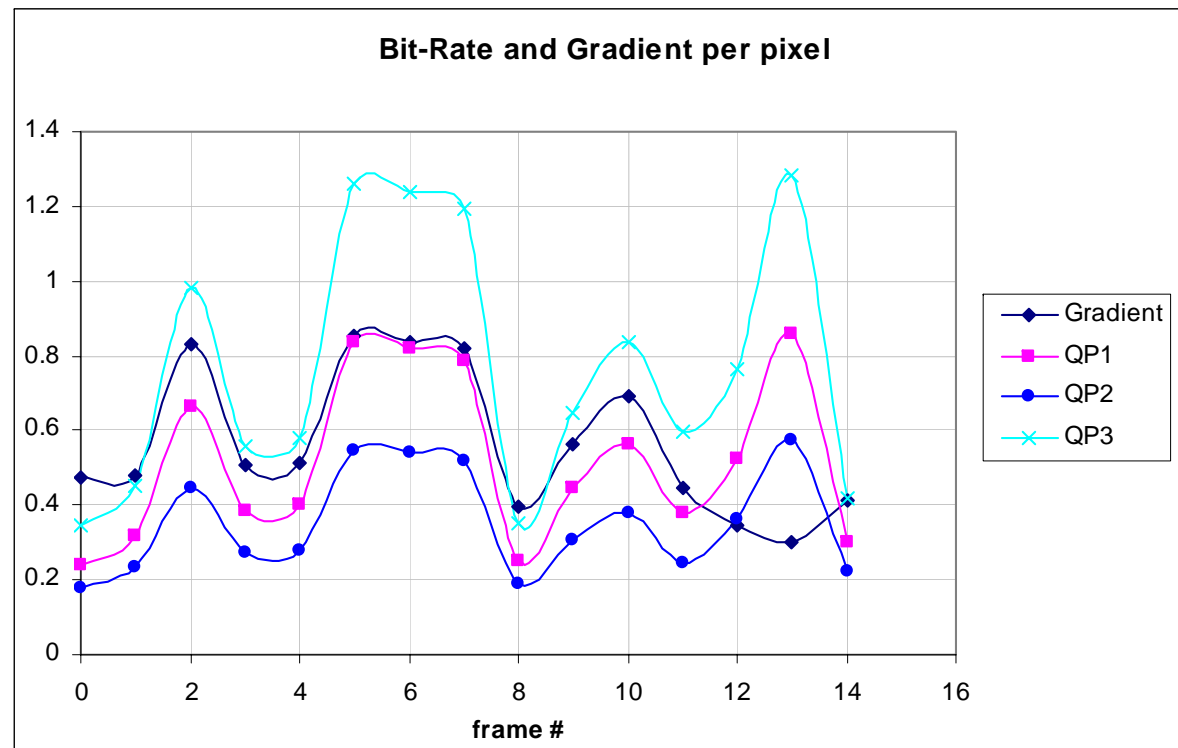


Variable throughput



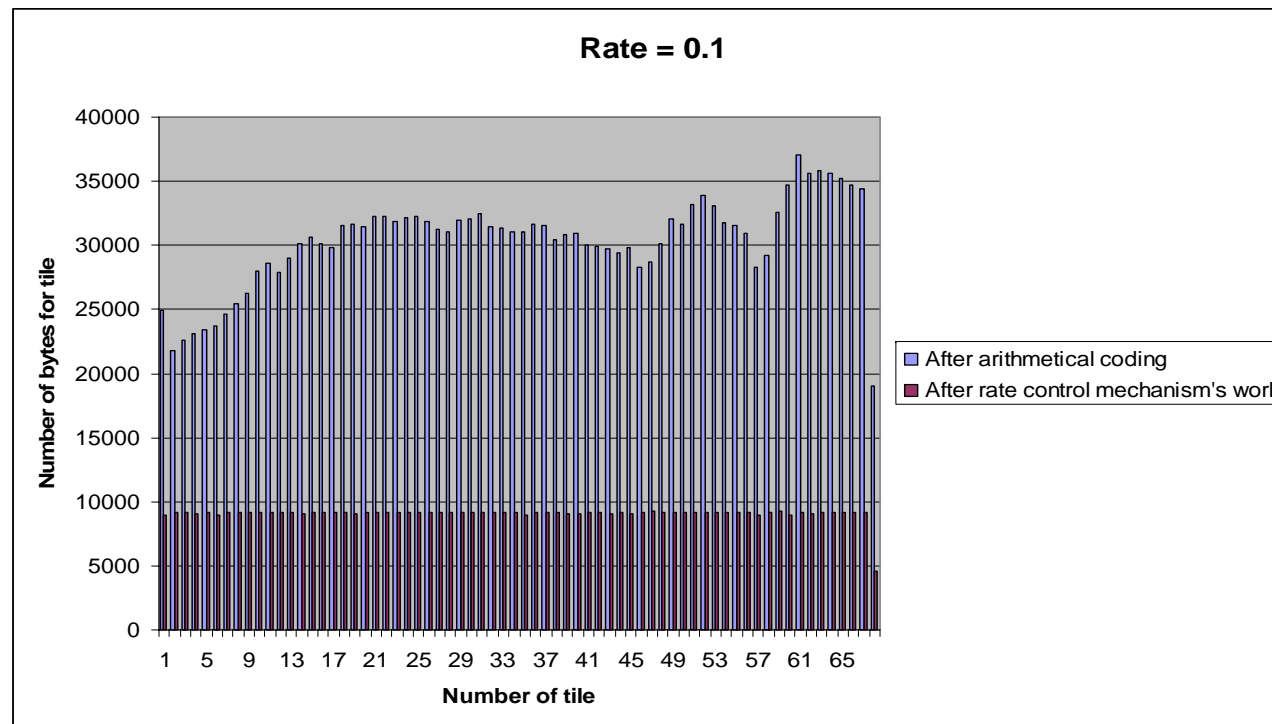
# Pre-compression rate control

- Allows to define the most appropriate Quantizing Parameter (QP) before encoding the image (tile)
  - Example: gradient-based complexity measure
  - + Quite fast
  - Not accurate: it's not guaranteed that the highest PSNR can be achieved for this rate even if QP is calculated considering previously encoded tiles



# Post-compression rate control

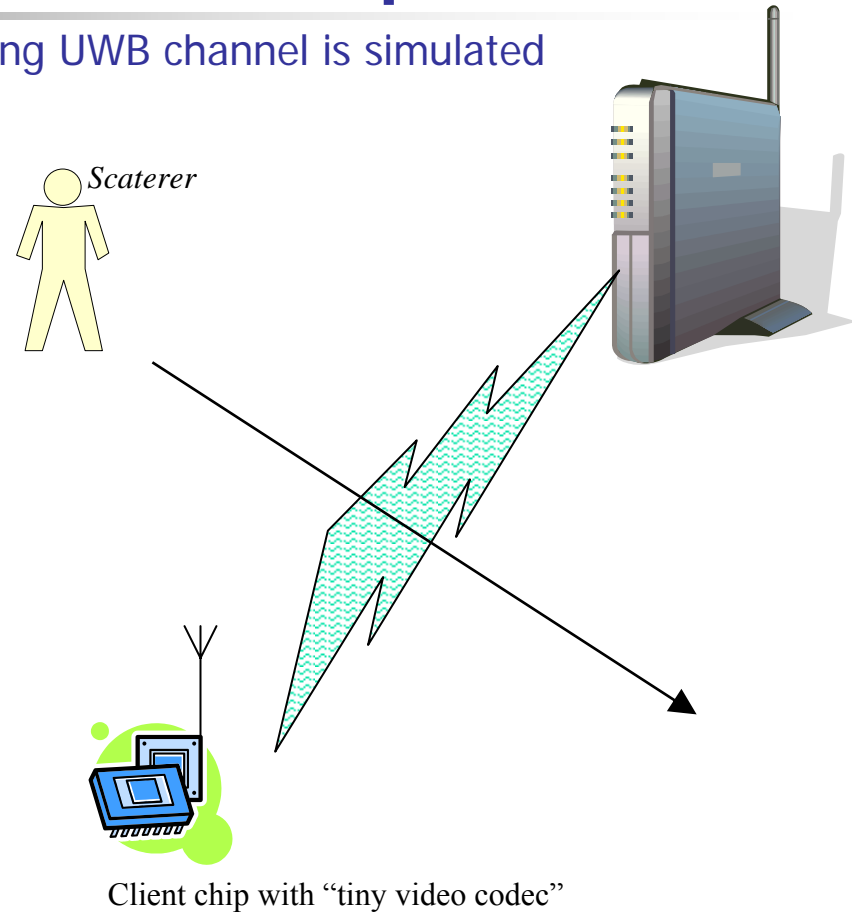
- Solves problem of PSNR maximizing for the required rate
  - Example: J2k Rate-Distortion Optimization
  - + Accurate: gets the maximum PSNR for the target rate
  - Complexity: RDO needs all the compressed data. So context-based arithmetic coder encodes more than 70% of data vainly and wastes this time for nothing



# Rate Detection & Adaptation

Video transmission over the time varying UWB channel is simulated

	1 <sup>st</sup> & 2 <sup>nd</sup> pkts successfully delivered	1 <sup>st</sup> pkt only successfully delivered
SNR	34.23	27.00
PSNR	40.24	33.00



Rate adaptation and detection scheme is needed!

1<sup>st</sup> packet (LOS)  
2<sup>nd</sup> packet (NLOS)

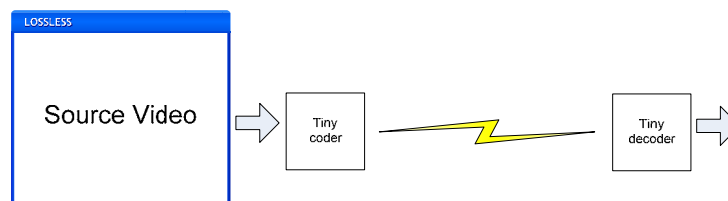


# Rate Detection & Adaptation: WiFi Demo

Resolution Scale for Demo (WiFi:UWB) = 1:12

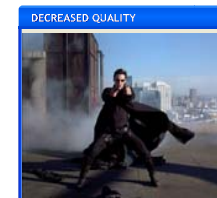
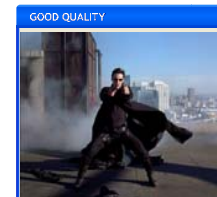
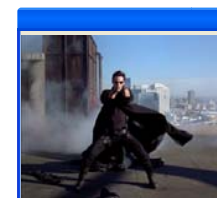
SCENARIO 1:  
■ WITHOUT  
Rate Switching

1



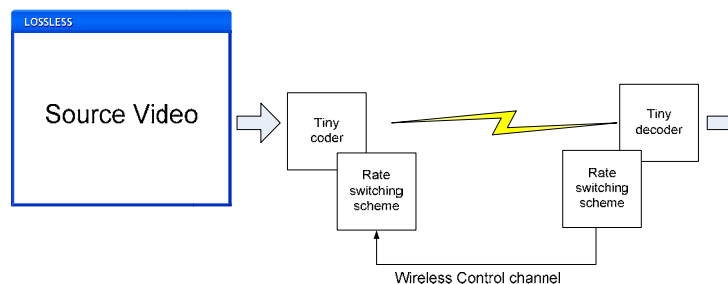
GOOD channel conditions  
=> Hi Tx Rate  
=> Low Delay  
=> Normal FPS

BAD channel conditions  
=> Low Tx Rate  
=> Hi Delay  
=> Small FPS, stops etc.



SCENARIO 2:  
■ RATE  
ADAPTATION

2



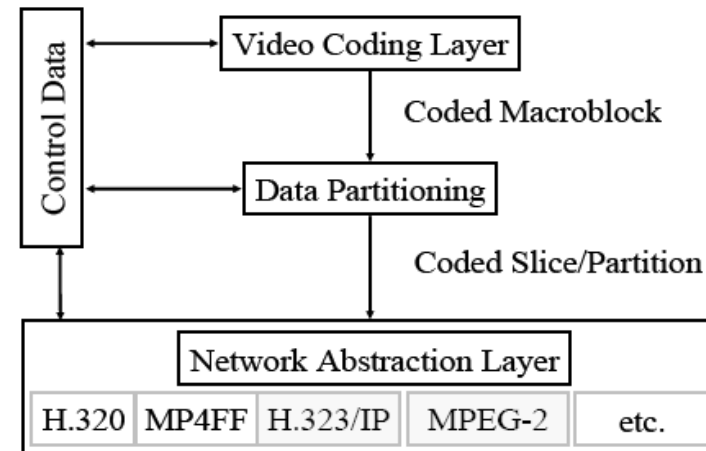
GOOD channel conditions  
=> Hi Tx Rate  
=> Low Delay  
=> Normal FPS

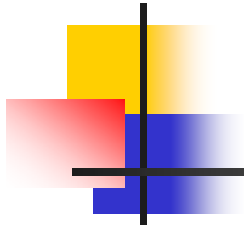
BAD channel conditions  
=> Low Tx Rate  
=> Hi Delay  
=> Normal FPS with  
Decreased Quality

- Hi → Low: FPS threshold  
Tx says Rx to reduce Compression Rate
- Low → Hi: add additional packets and  
check average delay between  
Tx says Rx to increase Compression Rate

# Network friendliness & Packetizing

- Network friendliness means a codec's ability to make a simple and effective customization of the use of the output bit stream for a broad variety of systems
  - packetizing into independent packets
    - J2k Tier-2, H.264 NAL
  - support of network interfaces
    - to map compressed data to transport layers of different protocols





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Joint coding =  
source + channel coding